# CAR Unit Template

## Unit Title: ELA - Informative / Explanatory Writing - Unit 3 - Module A

**Grade level: Grade 3**

**Timeframe:**

## Essential Questions

## Standards

### Standards (Taught and Assessed)

**RL.3.2** Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.

**RL.3.5** Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

**RL.3.9** Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) the central message/theme, lesson, and/ or moral, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series)

**RF.3.4.** Read with sufficient accuracy and fluency to support comprehension.

C. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

### Highlighted Career Ready Practices and 21st Century Themes/Skills

### Social-Emotional Learning Competencies

## Instructional Plan

Pre-Assessment and Reflection

| **Pre-Assessment** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
| --- | --- |
|  |  |

Student Learning Objectives (SLO), Strategies, Formative Assessment, Activities and Resources (add rows as needed)

| **SLO – WALT**  **We are learning to/that** | **Student Strategies** | **Formative Assessment** | **Activities and Resources** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
| --- | --- | --- | --- | --- |
| **RL.3.2. - WALT** recall stories, including fables, folktales, and myths from diverse cultures |  |  |  |  |
| **RL.3.2. - WALT** determine the lesson or moral of the text |  |  |  |  |
| **RL.3.5. - WALT** describe how each part of the story builds on earlier sections when referring to parts of stories, dramas, and poems |  |  |  |  |
| **RL.3.9. - WALT** compare and contrast the theme, lesson and/or moral of stories written by the same author about the same or similar characters (e.g., in books from a series) |  |  |  |  |
| **RL.3.9. - WALT** compare and contrast the plots of stories written by the same author about the same or similar characters (e.g., in books from a series) |  |  |  |  |
| **RL.3.9. - WALT** compare and contrast the settings written by the same author about the same or similar characters (e.g., in books from a series) |  |  |  |  |
| **RF.3.4.A - WALT** use context to confirm or self-correct word recognition and understanding, rereading as necessary |  |  |  |  |

Benchmark Assessment 1

| **Benchmark Assessment** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
| --- | --- |
|  |  |

Benchmark Assessment 2

| **Benchmark Assessment** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
| --- | --- |
|  |  |

Summative Assessments (add rows as needed)

| **Summative Assessment** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
| --- | --- |
|  |  |

Interdisciplinary Connections

| **Interdisciplinary Connections** | **Modifications (ELL, Special Education, Gifted, At-risk of Failure, 504) and Reflections** |
| --- | --- |
|  |  |